



BRITISH PERIODICALS



IN MARCH 1681, KING CHARLES II GRANTED A CHARTER TO QUAKER WILLIAM PENN FOR 48,000 SQUARE MILES THAT LATER BECAME PENNSYLVANIA.

Though technically still accountable to the King, Penn implemented a democratic system that would later form the basis of the American constitution. Englishmen followed the development of this colony via Britain's new form of mass media: the periodical. Now your users can do the same—online.



Landmark British Texts Across Four Centuries Upon completion, British Periodicals will offer researchers facsimile page images and searchable full text for more than 500 British periodicals published between 1681 and 1921. In the tradition of American Periodicals Series Online™, this exhaustive database seeks to present a veritable digital history of British and global society. Indeed, this new program provides the tried and true collections so well known among microform researchers—but adds search-and-browse capabilities that will revolutionize the type and scope of research.

Expanded Access to Hard-to-Find Content By providing digital access to the key titles from this time period, British Periodicals opens up research to a much wider audience. This uniquely powerful multidisciplinary database finally gives researchers and students a clear pathway to detailed and exhaustive content previously

unavailable online. It offers a level of access not available from print and microfilm, making it easy for them to relive discoveries in art, history, literature, philosophy, and science, all with the much-needed context only first-hand accounts can provide.

A Growing Program Available in two collections, **British Periodicals I** consists of 166 periodicals from the UMI® *Early British Periodicals* collection that detail life between 1681 and 1921. These titles support the research needs of multiple departments, touching on diverse topics like history, literature, slavery, psychology, popular science, Celtic folklore, and religion. They include:

- **Anti-Slavery Reporter** and other abolitionist magazines which provide first-hand accounts, parliamentary procedure reports, and messages from anti-slavery societies

- **Gentleman's Magazine**—represented in its full run (1731–1907) along with 30 other pre-1800 periodicals
- **Tory Quarterly Review** (1809–1906) and the **Wiggish Edinburgh Review** (1802–1906) which include the criticism of Walter Scott, William Hazlitt, Thomas Arnold, and T. B. Macauley
- **Methodist Magazine** and **Jewish Quarterly Review**—two of many religious periodicals available in this collection
- Plus many more





Offers pinpoint searching for non-article content such as covers, advertisements, letters, graphics and poems to support innovative research.

British Periodicals II includes:

- The UMI *English Literary Periodicals* collection, with 341 titles totaling 3.1 million pages. The collection begins with the first British periodicals published and continues through the early 20th century; however, it focuses primarily on materials published in the 18th and 19th centuries. All the important writers of the period — Defoe, Addison, Steel, Goldsmith, Johnson, Mill, Hunt, Lamb, Tennyson, Eliot—appear as either contributors or editors. Titles include:

- *Tatler*
- *Spectator*
- *Guardian*
- *Cambridge University Magazine*
- *Ainsworth's Magazine*
- *Macmillan's Magazine*
- And many more

- The UMI *British Periodicals in the Creative Arts* collection, which includes 71 titles (totaling 600,000 pages) published as early as 1770, including:

- *The Art Journal*
- *Dramatic Notes*
- *Archaeologia*

- *Musical Examiner*
- *The Musical Gazette*
- *The Musical Times*
- And many more

- Nine additional titles that were indexed in the groundbreaking Wellesley Index to Victorian Periodicals but weren't included in the UMI collections.

All of this content is available in full page image with searchable full text. Users can filter results down to article type and download articles in either PDF or TIFF. Illustrations can be downloaded in grayscale for realistic views of engravings and artwork.

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Now available is C19: The Nineteenth Century Index. C19 is a unique new finding aid and linking tool that accesses British Periodicals and key 19th century Chadwyck-Healey resources. In addition to records and links to collections such as House of Commons Parliamentary Papers, American Periodicals Series Online, and Periodicals Archive Online, C19 includes

renowned research tools for the 19th century such as:

- Wellesley Index to Victorian Periodicals
- Curran Index, Additions to and Corrections of the Wellesley Index to Victorian Periodicals
- Palmer's Index to the Times
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